**Constructive Response Question** In what ways could we consider Michelangelo or Leonardo da Vinci a Renaissance Man?

## The Renaissance **Outcome: Renaissance Painters/Sculptors**



## 1. Renaissance Art

- a. Artists were supported by \_\_\_\_\_\_ like Isabella d'Este and the \_\_\_
- b. Medieval artists used \_\_\_\_\_\_\_ to convey a spiritual ideal
  c. Renaissance artists will portray religious subjects but will use realistic styles copied from classical models & \_\_\_\_\_ and \_\_\_\_\_ d. Renaissance painters used \_\_\_\_\_ which showed \_\_\_\_\_ dimensions on a
- flat surface with a vanishing point in the middle
- e. Often times \_\_\_\_\_ was used: painting on \_\_\_\_\_

## 2. Famous Artists

- a. \_\_\_\_\_\_, painter, \_\_\_\_\_, and \_\_\_\_\_
  - ii. Famous for way he portrayed the \_\_\_\_\_
  - iii. Famous works:
    - 1. Statue of
    - Statue of \_\_\_\_\_
       Ceiling of the \_\_\_\_\_ Chapel
    - 3. \_\_\_\_\_ of St. Peter's







b.



- i. Made sculpture more realistic by carving natural postures and expression that revealed \_\_\_\_\_.
- 11. iii. Also sculpted a \_\_\_\_\_\_- favorite subject of Renaissance \_\_\_\_\_\_









- i. \_\_\_\_\_, sculptor, inventor, and \_\_\_\_\_\_
  ii. Interested in \_\_\_\_\_\_ (veins in a leaf and muscle work)
  iii. Famous works:
- - 1. \_\_\_\_
  - 2. The \_\_\_\_\_
  - 3. Virgin on the Rocks
- iv. The \_\_\_\_\_\_ featured many of his paintings







- d.
- i. Learned from studying \_\_\_\_\_\_ and \_\_\_\_\_

   ii. One of favorite subjects was \_\_\_\_\_\_ and Child (Virgin Mary)
- iii. Famous works:
  - 1. \_\_\_\_\_ of the \_\_\_\_\_





LEARNING

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TARGETS





In what ways could we consider Michelangelo or Leonardo da Vinci a Renaissance Man?

