Constructive Response Question What was the Renaissance and why did it start in Italy?

The Renaissance **Outcome: The Renaissance in Italy**

1	LEARNING
- 1	
П	TARGETS
1	TARGETS

1 The N	Tiddle A mag Ende				
	Tiddle Ages Ends Furance is starting to take shape with and regions in				
	a. Europe is starting to take shape with, and regions in				
h	all evolving Revival of				
0.	Deturn to				
C.	Return to was still powerful				
a.	me was suit powerful				
e.	and began to express new ideas and styles				
2 What	is the Densissance?				
	is the Renaissance?				
	Renaissance: Rebirth in				
	The educated hoped to bring back to life the culture of classical and				
C.	In doing so, they created something entirely new: innovative styles of and				
.1	The Development of the most of				
	The Renaissance eventually spread from northern to the rest of				
e.	Occurred roughly				
2 W/h1	14.19				
3. Why 1	·				
a.	Italy had 3 distinct advantages				
	1. O				
Renaissa	1. Overseas, spurred by the Crusades had led to growth of large				
MILAN MARCHA PERRAMA	2 The second of				
OUT COOKS POS TOTAL PAPAL	2. Thus, northern Italy was while the rest of Europe was still				
CORSICA (rules by Rame NAPLES	3 were the place where people exchanged ideas and the site				
SARDINIA Perfernan	of a revolution				
(suled by Aragon) See	4. Survivors of plague could demand				
MEDITERRANEAN SICILY Juled by Aragoni	5 had few opportunities to expand business so they				
Map is about 1300 A.D to 1360	pursued				
					
	ii				
100	1. A wealthy class developed in each Italian city-state				
	2. Merchants dominated				
7 ST	3. Merchants did not inherit rank- used their to survive				
	4. This lead to the rise of importance of				
	5. The banking family came to dominate Florence				
	a. Had branch offices all throughout and				
	b de Medici was the wealthiest European of his time				
	c. Grandson de Medici became great patron of the arts				
	d: someone who financially supports an				

iii	Classical heritage of Renaissance artists	_ and				
	1. Renaissance artists	on the a	art and literature of			
	the Middle Ages					
	2. Instead they wanted to		e Greeks and Roman			
Call State of the	3 of Rome were					
	4. Many Greek	made their way to Ro	ome via Christian			
"Munimit	<u></u>					
	and Worldly Values					
	a. As scholars studied manuscripts, they became more influenced by					
	s lead to:					
	: an intellectual movement	t that focused more on h	uman			
	achievements					
1.	. Popularized the study of	, literature, and	(all are known			
***	as)					
c. Wor	. Worldly pleasure: Humanists suggested that a person could enjoy life without					
i	. Ex. Wealthy could enjoy materia	al, good musi	c, and			
	issance Man and Woman		_			
a. Rena	aissance Man: One strove to be a n	naster in are	a of			
i.	. Expected to be,	, and well educat	ed in the classics			
11.	. Also should be a skilled	, wrestler, and				
b. Rena	aissance Woman:	women should know	the classics and be			
	ming					
i .	. Not expected to					
ii	. Inspire art but not					
iii	. Little influence in					
LEARNING	Constructive Resp	onse Ouestion	LEARNING			



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